



# Technical Rider

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## What we need

Zirkulardynamik is an electronic act, but has technically to be treated like a live-band! If any of the requirements cannot be met, please contact our technician in advance!

<b>PA:</b>		Please provide enough low-end! ... (12W per person) Graphic EQ for PA located at FOH.
<b>Stage:</b>	<b>Size</b>	7 x 5 m
	<b>Backline</b>	2 x table, width: 2m, height: 1m (placing: take from stageplan)
	<b>Power</b>	7 x 16 A 230V properly grounded (audio) 1 x 16 A 230V properly grounded (video)
	<b>Monitoring</b>	5 x fullrange wedges (placing: take from stageplan) 4 x separate monitoring lines 4 x parametric EQ Sufficient amping!!
<b>FOH:</b>	<b>Location</b>	10m in front of stage and in the 'sweep spot'
	<b>Power</b>	1 x 16 A 230V properly grounded (audio) 1 x 16 A 230V properly grounded (video)
	<b>Siderack</b>	6 x Compressor (dbx, bss, ... no Behringer!) 1 x Delay (T.C.D-2, M2000,2290 or similar) 1 x Reverb (T.C.M2000, Lexicon PCM or MPX)
	<b>Console</b>	1 x 24-32 ch. console (Midas, Allen&Heath or similar... no Behringer!) 6 x auxes or more VCAs highly appreciated!



## Channellist

CHANNEL	TRACK	CONNECTION	INSERT
1	BD 309	Mic line	
2	SD 309	Mic line	
3	HH 309	Mic line	
4	Bass 309	Mic line	
5	Drums XL-7 left	Mic line	
6	Drums XL-7 right	Mic line	
7	Synth XL-7 left	Mic line	
8	Synth XL-7 right	Mic line	
9	Synth Micromod Mono	Mic line	
10	Optional CordSupport	DI	
11	Optional CordSupport	DI	
12	Bass DI	Mic line	Comp.
13	Synth OB-12 left	DI	Comp.
14	Synth OB-12 right	DI	Comp.
15	Didgeridoo	Mic line	
16	DJ left	Mic line	
17	DJ right	Mic line	
18	Guitar	SM-57 or similar	
19	Feedbacks left	Mic line	Comp.
20	Feedbacks right	Mic line	Comp.
21	Feedbacks FX left	Mic line	
22	Feedbacks FX right	Mic line	
23	Voc. FX	Mic line	
24	Voc. clean	SM-58 or similar	Comp.

NB.: We need 2 additional passive or active DI boxes.